



Megan's fascination with beads began early, having received some little glass vials of seed beads and a beading loom from her grandmother at age 5. Growing up in Victoria, B.C., she was never far from a beach and became an avid beachcomber. The discovery of Plaster of Paris at age 9 put all that beach glass to work, covering everything from syrup jars to planters, and so began the creativity curve.

Becoming a working mother, the years flew by and that creativity was somewhat slowed. Sure, there was macramé in the 70's, dried flower arranging in the 80's, Victorian Lampshades in the 90's, but in 2000 there was semi-retirement and a promise to herself to let creativity be her focus.

Several small introductory classes rounded out her skill set. Silver Clay Silver Clay Certification with Mary Ann Devos, lampwork with Melanie Rowe and Joy Jubenville, silversmithing with Jim Kerr, electroforming with Janelle Zorko.

Megan's beadwork is entirely self taught and oddly enough her favorite medium to work with, enjoying the tactile aspects of it. Jewelry is her main product line but she has also collaborated with her sisters Melanie Rowe and Leslie Rowe-Israelson on a number of jewelry pieces and several large castings.

Megan can be found happily beading in her Surrey, B.C. home. Her work can be seen in Lark Book's "500 Pendants & Locketts", in Birthplace of B.C. Gallery in Langley, B.C. and Village Arts in Invermere, B.C. Her pieces have also been shown in several venues with the Pacific Pyros Lampwork group.